

about." Reserve inconsistent with
position is thus
censured: "When you have come out to
dance why
cover your face with the *saree*!" "Ask
not if the
Shanbhogue got his pay nor if the wife's
people got
their food; " says one proverb. The one
knows how
to look after himself and the other after
her relatives,
" See the mother and take the daughter,
see the milk
and take the buffalo " means the mother's
ways prove
what the daughter will be like. "There
is no better
taste than salt and no better relative than
a mother."
" A mother-in-law like a donkey, a
mother like a
pearl/" is what a girl desires to have.
The mother
makes the mother's house, the water
makes a well.
" Tank may flow into tank. A dog can
only lap up
water/" means that each must live
according to his
nature or his destiny. " You may
tie bells to a
cock's feet, will it cease to peck the
dunghill/⁵ means
much the same thing. "The *Paria* was
given a muslin
and tied stone in it and tore it." He
did not know
how to use it. The supposed
characteristics of castes
are hit off beautifully in these
proverbs. "It may
be a sister's gold but the goldsmith should
steal some/"
It has become second nature to him. "
Money given
to the mistress and a corpse taken to the
cremation
ground": neither can come back.
"Setti, you say,
step not on this rubbish. What will you

give me, he
says, if I eat it." He is so anxious to
make a bargain
in every case. " Do not become a
Brahmin's servant
or an oil-miller's ox." They do not know
when they
are tired and overwork them.
"The king's mind
and a tree's shade." They move and are
inconstant.
Trust not in princes. Power without
discretion Is